

TimeOut

New York

The obsessive guide to impulsive entertainment

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EAT LIKE A VIP

You, too, can score the best table in the house

THE SORROW AND THE PITY

Rock geeks gather for national air-guitar contest

YOU AND YOUR SICK JOKES!

Find out why you love them on page 185



Summer concerts!

Radiohead kicks off a festival-filled season this weekend at Field Day

PLUS Free outdoor shows, including a stellar SummerStage lineup

AND TONY salutes the Class of '03: NYC's top new local acts



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A SMART BUYER'S GUIDE TO STYLES, SHOPS, SALES AND SERVICES

Makers' marks

At the International Contemporary Furniture Fair, design notables and young bucks put a freewheeling stamp on both form and function by **Maria Shollenbarger**

Overheard at a much-hyped party at Soho's new Design Within Reach store, one of a dozen off-site fetes held in conjunction with last month's International Contemporary Furniture Fair: "Are people in the furniture business as up their own ass as industry people are?" The question, posed by a clearly A&R executive, is rather artless, but it attests to the elitism and cachet increasingly surrounding the annual in its 16th year, the trade show is becoming New York Milan's esteemed Salone del Mobile (the Cannes Film the design world), attracting a growing number of the event's globe-trotting luminaries and importing some our—no small feat, considering the ICFE's primary, decidedly unsexy Javits Center.

TONY joined members of the press, to-the-trade sho packs of FIT design groupies as they paraded thro Javits' pavilions and off-site exhibits at galleries and throughout Manhattan, taking in everything from k Pratt Institute thesis projects to ubersleek—and oft busting—sofa and rug collections by bigwigs suc Baron, Paul Smith, Andrée Putman and Sir Terence Cor hundred booths of furniture, textiles, lighting and hom were on display, with provenances from Minneapolis t last year's show was ruled by nesting impulses, this ye felt freer to cut loose. There was a preponderance of wh made of unorthodox materials (chairs fashioned f bands, for example); DIY decorating via rugs and furni be assembled and dismantled in myriad forms. An urge cal remains, however, as evidenced by products that ca Some designers, perhaps in an effort to ground, are k products low to the floor. Others, however, think the sk and are on a glam binge—fur-covered chaise longu tables, metallic-leather throw pillows. Some fuchs might be just the pick-me-up your apartment needs.

GROUND CONTROL

Floor-skimming pieces keep things on the down low.

IT'S WHAT YOU MAKE OF IT

A felicitous development we saw this year: furniture and accessories that let you wear the designer's hat.

Clockwise from top: FLOR's "Rug in a Box" Interface Rug system, designed by Laura Guido-Clark; M2 by Michael Miller's "Re-Form" furniture slipcovers fashioned from T-shirt jersey; "Wedding" rug by Angela Adams, one of her Couture series (send her a story, and she'll weave a rug of it); "Verso" table by Todd Laby of Rhubarb Design.



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